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READING PROMOTION PROGRAMME FOR DEAF CHILDREN AND ADOLESCENTS-FIAPAS 2023¹

TRAVELLING BOOK COMPETITION AUTHOR PROFILE

Ana Maria Matute

Barcelona, (1925 - 2014)

Author of Spanish literature and an academic of the language. She represents an important milestone for women in literature.

She wrote stories as a child and after completing the baccalaureate studied music and painting, although she opted to study literature in the end.

Her first work was "*Pequeño teatro*" (1943), which took more than ten years to publish. Some of her works have been translated into different languages (English, Lithuanian, Polish, French, Japanese, Norwegian...).

During the 60s she worked at several universities in the US and Europe.

She was a member of several associations such as the Hispanic Society of America, Sigma Delta Pi and Honorary Fellow of the American Association Teachers of Spanish and Portuguese.

Many of her works have won the most important prizes in literature. These include the Nadal Prize (1947), the Critique and National Prize for Literature (1958) and the Miguel de Cervantes Prize (2010).

In 1996 she was elected member of the Royal Spanish Academy (RAE), occupying chair K of Carmen Conde. She was the third woman to join in 300 years.

Her posthumous work "Demonios familiares" was published in September 2014.

Ana María Matute deposited a legacy in the Caja de las Letras of Instituto Cervantes that will remain there until 2029.

Source: Instituto Cervantes (2023)

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